Permit #F00148761

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00148761 **Type of Permit:** FILMING **Release Date:** 03/01/2019

Production Company MARS IS FOR LOVERS LLC

Insured Company Name MARS IS FOR LOVERS LLC
Contact Phone No. 1 323-691-7904
Contact Phone No. 2
Fax
Address 3151 CAHUENGA BLVD W, #305
LOS ANGELES, California 90068

Production Title HAPPILY

Type of Production Feature

Producer Nancy Leopardi

Director BenDavid Grabinski

1st AD Michael Chandler

Production Manager Nancy Leopardi

FilmL.A. Coordinator Carri Stevens

Location Manager Richard Davis
Primary Phone Mobile - 818-424-1102
Secondary Phone

Location Assistant Eddie Santillan
Primary Phone Mobile - 323-482-7485
Secondary Phone

Fees

Posting 600	$138.00
Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$76.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE	$1,350.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $2,580.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00148761	**Location Manager**	Richard Davis
Production Company	MARS IS FOR LOVERS LLC	Primary Phone	Mobile - 818-424-1102
Insured Company	MARS IS FOR LOVERS LLC	Secondary Phone	
Production Title	HAPPILY		

Location Address 16033 Valley Vista Blvd, Los Angeles, CA, 91436

Location Type Private Residence

Film Dates 3/3/2019 - 3/4/2019 07:00 - 22:00 2 days

Open or Closed to the Public Closed

Generic Conditions

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
A-1 HJELTE 2019.pdf
Mars AA 2019.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	45
Cube Trucks	2
Generator	1
Portable restrooms	1
Stakebed Trucks	1
Trailers	4
Vans	1

Personnel on Location

Type	Quantity
Cast	10
Crew	35
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Brandishing weapons (not in public view); Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing

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shots; Interior and exterior motion without sound; Interior Dialogue; Intermittent traffic control - 2 minutes standard; PD during ITC only;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Joanne Luna

Parking

Base Camp		**Crew Parking**	
Location Type :	5251 Hayvenhurst Ave, Encino , CA, 91316	Location Type :	5251 Hayvenhurst Ave, Encino , CA, 91316
Other Location		Other Location	

Parking Notes
TIME: 3/1/19-INACTIVE, 3/2/19-INACTIVE, 3/3/19 5AM-7AM

Posting "No Parking" signs N/S VALLEY VISTA BLVD., 250' EAST & 250 WEST OF 16033 VALLEY VISTA BLVD

Approximate Footage 301 - 600 **Log Number** 233769

Date(s) 3/3/2019 to 3/4/2019 **Time(s)** 07:00 to 22:00

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

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Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

HJELTE SPORTS COMPLEX GRAVEL LOT

- **Ok to park an inactive base camp at Hjelte Sports Complex in the gravel parking lot March 1, 2019 through March 3, 2019.**
- **Due to a priority permit company must be off site on Sunday March 3, 2019 by 7am.**
- **Ok to leave trucks overnight and over the weekend with security.**
- **Fire extinguisher required for generators on site.**
- **Not approved to film on park property.**
- **Monitor must keep the gate locked before leaving.**
- **The gate must be locked at all times.**
- **Not ok to cater in the parking lot.**
- **Company must follow all posted parking signs and company is responsible for any tickets issued.**
- **Company must stay in approved parking area.**
- **Company must follow the map attached for parking layout.**
- **Must not damage turf.**
- **No staking into ground in park.**
- **No special effects or weapons allowed.**
- **No alterations to the landscape allowed.**
- **Company must work around patrons and maintenance activities in the park.**
- **Company does not have exclusive use of any of the areas.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **If Canopies are being used they are to be anchored by sand bags or barrels of water, no staking allowed.**
- **Not approved to have Propane heaters without approval and L.A.F.D must be present.**
- **No blocking or parking on any Red zones inside the park property parking lot if available and approved.**

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- **The crew must be able to evacuate quickly in the event of an emergency.**
- **Company does not get exclusive use of any areas.**
- **Company must work around Park Patrons and maintenance activities.**
- **Not approved to alter the park property.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- **No Smoking unless in designated area**
- **No smoking on trails.**
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco

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related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-148761 MARS IS FOR LOVERS, LLC “HAPPILY”

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APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of **Mars Is For Lovers, LLC** ("Principal") and am
Name of "Principal" / Production Company

authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated **3/1/19**

By _____
Representative's Signature

Mars Is For Lovers, LLC
Name of "Principal" (Production Company)

Richard Davis
Print Princpal Representative's Name

Location manager
Representative's Title (i.e. UPM, Loc Mgr)

3151 Cahunega Blvd W # 305
Principal's Address

Los Angeles, CA 90068
City, State, Zip Code

323-691-7904
Principal's Telephone Number

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